



Administrative Report

A Record of Policy and Information on Events Published by University Relations

Opening Day Plays Out in Harwood Arena

What better way to welcome the new academic year and its freshman and veteran cadre of students, faculty and staff than to invite them to the inauguration of a new facility – Harwood Arena, named for Trustee *Emeritus* Lowell Harwood – on September 6. More than 1,000 members of the Kean community – among them 40 new members of faculty – accepted the invitation to hear President Dawood Farahi’s Opening Day Address sitting “center court” on chairs, while others tried out the bleachers. On the podium, to the left of the scoreboard, trustees, deans, vice presidents, and friends of Kean, listened as Farahi spoke of the last year’s accomplishments, not least of which was the completion of Harwood Arena in about 18 months. “You’re sitting in an arena that no other school in the state even gets close to,” Farahi said. “It’s second to none, and we named this arena for a person who believes in this University. So, today, we honor Lowell and Toby Harwood.”

Next, Farahi expressed his gratitude to Eduardo del Valle, recently outgoing associate vice president for Facilities and Campus Planning and University architect. “This arena is the product of Eduardo del Valle’s vision, and we thank you very much.”

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Trustee *Emeritus* Lowell Harwood, flanked by President Dawood Farahi (right) and Vice President for Institutional Advancement Doug Nelson, is pictured in front of Harwood Arena, which opened on September 6.

OT Instructors Combine Life Work with Student Fieldwork



Lauren Mavus, occupational therapy graduate student, surrounded by children attending the *Intensive Therapeutics* camp this summer.

For more than 25 years, the Kean Department of Occupational Therapy (OT) has provided its students with a comprehensive, first-rate, professional education designed to foster personal and professional growth. Whether enrolled in the Master of Science in OT program or the six-year combined bachelor’s- and master’s-level entry option, fieldwork is a major component of an OT degree. Starting this summer, two of the University’s OT educators, Laurie Knis-Matthews ’91, assistant professor, and husband Don Matthews ’97, adjunct professor, have transformed their dedication to the field into an excellent opportunity for Kean students to gain field experience while providing quality therapy. Knis and Matthews have developed *Intensive Therapeutics*, a nonprofit, rehabilitation-based business providing intensive occupational therapy services to children with special needs through an innovative, camp-like group environment.

In its first run, *Intensive Therapeutics* offered two three-week programs, *Camp Helping Hands* and *Camp Leaps and Bounds*, at *Tumble-Jam* in Scotch Plains, N.J. Intensive therapy and rehabilitation services are based in the concepts of motor learning. That is, utilizing various types of practice experiences that can lead to modification or acquisition of skilled movements and behaviors beyond a person’s present capabilities. The various programs at *Intensive Therapeutics* involve providing

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Kean Briefs

Faculty Senate Meeting

The Faculty Senate will hold a full-senate meeting on Tuesday, September 20, from 3:30 p.m. to 5 p.m. in the University Center, Room 226 A and B. For further information, please call Gloria Duff at 7-4235.

Campus Awareness Day

The Office of Health Services will host Campus Awareness Day on Wednesday, September 28, from 1 p.m. to 3 p.m. in the University Center, Room 226. Members of the department will administer blood-pressure checks, show an STD informational film at 1:30 p.m., 2 p.m. and 2:30 p.m.; provide educational pamphlets, and answer questions about Health Services. For further information, please call Health Services at 7-4880.

Blood-Pressure Screenings to Benefit the American Heart Association

Lori Purwin, associate director of Health Services, will receive a \$500 grant from ExxonMobil Corp. when she volunteers for 20 hours. She will be taking blood pressures on the following dates and times:

- September 8, from 5 p.m. to 9 p.m.
- September 12, from 5 p.m. to 9 p.m.
- September 13, from 5 p.m. to 6 p.m.
- September 14, from 5 p.m. to 9 p.m.

This will be an outreach program for commuter students. She will be at the Reflections Garden starting at 5 p.m. and then go to the Center for Academic Success at twilight. Since this is a fund-raiser, she will charge \$1.50 per screening for the American Heart Association. Purwin will also be at the University Center Atrium on Campus Awareness Day, to be held on Wednesday, September 28. For more information, please call the Office of Health Services at 7-4880.

OT Instructors

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a variety of extensive practice sessions, with meaningful goals and active participation for several hours, per day, for up to three weeks, in a fun environment.

Services for the 16 children with cerebral palsy, autism and other special needs who participated in this summer's programs were provided by a group of licensed occupational therapists who, combined, have more than 15 years of experience in pediatric and adult care. In addition, four OT graduate students from Kean, Josephine Bokara, Craig Kaufmann, Lauren Mavus and Melanie Ricca, were on staff at the camp. "Working at Intensive Therapeutics was a great hands-on learning experience that we could not have gotten from a book or in the classroom," said Mavus. "We learned by doing; figuring out what works and what doesn't work and being forced to think on our feet. We learned from each other and, most importantly, we learned from the kids while helping them achieve their goals."

As camp leaders, some of their job responsibilities included daily planning, creating and organizing fun therapeutic activities, modifying activities based on individual children's needs, and working with children on a one-on-one and group setting on fine- and gross-motor activities, arts and crafts, cooking, and activities of daily living. "Several activities often began with campers responding, 'I can't,' or, 'I need help,' before an attempt was even made to engage in it," said Kaufmann. "Through the delicate balance of encouragement, challenge, and persistent participation in an activity, accordingly modified and made fun, our campers achieved a level of success that far surpassed their initial expectations of themselves," said Kaufmann. "Intensive Therapeutics has proved to be the perfect setting to bridge the lessons learned in a Kean classroom to a dynamic environment with real people, among progressive

and talented occupational therapists, and for diverse personalities in need of occupational therapy." Additional assistance was provided by four University students, Yuko Ichiara, Brian Klics, Imran Patel and Christina Wong, who volunteered their time in preparation for applying to Kean's OT program.

"All of the children made notable physical and social improvements over the three-week period. The Kean University graduate students and volunteers played a vital role in helping these children to succeed. The camp would not have been successful without their dedication and hard work," said Knis-Matthews. "In turn, the students gained a wonderful pediatric learning experience under the direction of licensed occupational therapists."

In keeping with its mission to provide intensive, occupation-based, short-term, group rehabilitation services to improve the overall functioning of people of all ages with special needs, Intensive Therapeutics is in the process of developing a program, based on the evidence of research involving constraint-induced (CI) movement therapy, for adults with chronic stroke having upper-extremity *hemiplegia* (paralysis); a community-based program providing occupational therapy, social and recreational services in a group format for children receiving early-intervention services in conjunction with a parent support group; and conventional occupational-therapy services to provide evaluation and treatment to both children and adults. The Intensive Therapeutics-Kean University collaboration will be further reinforced this semester, when students enrolled in Matthews' OT course will provide hands-on services to children on campus.

For more information about Intensive Therapeutics, please call 973-771-1582 or visit www.intensivetherapeutics.org.

Raised on the Radio

McHugh Instructs the Next Generation of Broadcasters

Setting out like the French explorer with whom his *alma mater* shares its name, Dr. Scott McHugh began a voyage of discovery shortly after earning a B.A. from LaSalle University in 1986. Fortunately for McHugh, finding his way to a career required him only to traverse the city of Philadelphia as opposed to the Atlantic Ocean, but for him, the journey has been equally rewarding.

An assistant professor in the Department of Media & Film at Kean University, McHugh sought a life in radio production following college. Just weeks after earning his bachelor's degree, he began work as a producer at WIP 610 AM in Philadelphia. To him, life was good. Already busy arranging interviews and screening calls to put on the air, McHugh was able to utilize his background in sports radio when WIP converted to an all-sports format that fall. "I had done play-by-play for LaSalle men's basketball, and I'm a sports fan, so it was a fun switch for me," he recalled. "A lot of my job began to entail setting up player interviews after Flyers or 76ers games, and I also worked closely with on-air personalities like (current Sirius satellite radio and afternoon drive host at Philadelphia's WPEN) Jody MacDonald, who used to be with WFAN in New York."

It was while at WIP that McHugh received a call from an administrator at LaSalle, asking him if he would be interested in teaching radio classes at the university as an adjunct professor. "My mom and dad were both educators, and in the back of my mind, it was something I always saw myself doing as I got older, maybe 55 or 60, because I thought it would be fun," he explained. It only took McHugh two semesters of teaching to realize that he had discovered his path. "I loved it! I realized in a very short time that this was what I wanted to do," he exclaimed.

With a new goal in his sights, McHugh set off for Colorado State University in Fort Collins to pursue his M.S. in public relations. "I thought it was a good opportunity to expand my knowledge of the communication field," he said. "I have family out there, too, so it was an area I had thought of visiting. It's beautiful, and I love the mountains."

McHugh emerged from Colorado State in 1993 not only as a much better skier, but with additional teaching experience, a mas-

ter's degree and a foundation in public relations. He briefly flirted with the idea of pursuing work in the field, talking to the Flyers of the National Hockey League and the 76ers of the National Basketball Association about coordinating public relations for the two Philadelphia franchises before ultimately deciding to move back east to complete his education at Pennsylvania State University. Along the way to completing his Ph.D. coursework in 1997, McHugh taught film and public relations classes at the flagship Penn State campus in University Park.

Following a one-year return to LaSalle, McHugh sought to become a full-time faculty member near his Philadelphia roots. He found that opportunity at Kean in September of 1998, teaching audio-production, video-production and mass-media courses. "I felt like there was a good fit for me here," he recalled. "I really hit it off right away with the other faculty members."

By his second semester, radio managed to find a way back into McHugh's life. "Cathleen Londino was in charge of our

"I love the interaction with the students I have, and teaching classes that they're really interested in."

DR. SCOTT MCHUGH

campus radio station, WKNJ, and she said they needed help running it," he explained. They were interested in my background in radio, so I was the right fit." Since then, he has headed the student-run station, which broadcasts at 90.3 FM.

With the way so many students are drawn in by the allure of electronic media, McHugh relishes his role as professor of radio production because it allows him the chance to be involved with two of his favorite things. "I love the interaction with the students I have, and teaching classes that they're really interested in," he said. "So many people want to be a part of the media, and as students, they have great interest."

One of the aspects of teaching radio McHugh enjoys most is introducing students to the opportunities they never before realized existed in the industry. "When



Dr. Scott McHugh

they get here, they all want to be the next Wendy Williams or Katie Couric, but it's so difficult to be (on-air) talent," McHugh explained. "Statistically, it is harder to become Tom Brokaw than it is to play in the NBA. Those jobs don't just appear. But there are a good number of behind-the-scenes jobs in production, and eventually, everyone settles into the right fit for them."

McHugh has embraced the many advances in audio and video technology that have made the technical side of the business easier, but, he says, nothing will replace a fundamental knowledge of the basics. "When I was in school, everything was done on analog and cassette tape, actual cutting and splicing," he explained. "Everything today is computer-based. I tell my students that once they understand the theory behind editing and manipulating audio and video, the software is just a tool. There's always going to be something new."

With WKNJ soon to begin broadcasting from within the Center for Academic Success, McHugh says the station will be able to take advantage of technological opportunities it never enjoyed before, such as direct feeds from Kean Alumni Stadium and the brand-new Harwood Arena to broadcast Cougar sports. "We used to use a phone line in the crowd, and the sound quality wasn't good," he said. "Plus, whatever was being said in the crowd was going out over the air. Now, it'll be plug and play – just push a button and we get a direct feed from the games. It's great for the students and it's great for the University."

Dr. John Gruesser's New Book on the Shelves Now



Dr. John Cullen Gruesser, professor of English, has written a new book, titled *Confluences: Postcolonialism, African American Literary Studies, and the Black Atlantic*, published by The University of Georgia Press on August 29. According to Gruesser, *Confluences* looks at the prospects for and the potential rewards of breaking down theoretical and disciplinary barriers that have tended to separate African-American and post-colonial studies. “My study emphasizes the confluences among three major theories that have emerged in literary and cultural studies in the past 25 years: post-colonialism, Henry Louis Gates Jr.’s *The Signifying Monkey*, and Paul Gilroy’s *The Black Atlantic*,” he said.

For readers who may not be well acquainted with one or more of the three theories, Gruesser provides concise introductions in the opening chapter. In addition, he urges those people working in post-colonial or African-American

literary studies to attempt to break down the boundaries that in recent years have come to isolate the two fields. Gruesser then devotes a chapter to each theory, examining one literary text that illustrates the value of the theoretical model, a second text that extends the model in a significant way, and a third text that raises one or more questions about the theory. His examples are drawn from the writings of Salman Rushdie, Jean Rhys, V.S. Naipaul, Walter Mosley, Pauline Hopkins, Toni Morrison, Harry Dean, Harriet Jacobs, and Alice Walker.

Cautious not to conflate post-colonial and African-American studies, Gruesser encourages critics to embrace *The Black Atlantic*’s emphases on movement through space (routes rather than roots) and intercultural connections and to expand and, where appropriate, to emend Gilroy’s efforts to bridge the two fields.

Gruesser is also the author of *Black on Black: Twentieth-Century African American Writing about Africa* and *White on Black: Contemporary Literature about Africa* and the editor of *The Unruly Voice: Rediscovering Pauline Elizabeth Hopkins* and John Edward Bruce’s *The Black Sleuth*.

“John Gruesser’s *Confluences* is concise and cogent. Because he so ably demonstrates his critique and suggestions through deliberate readings of texts that cause us to question some of the more popular of contemporary critical suppositions, his book will be of tremendous interest to a wide range of readers and scholars.”

—Aldon L. Nielsen, Kelly Professor of American Literature, Pennsylvania State University

“*Confluences* joins Paul Gilroy’s *The Black Atlantic* in the first rank of books investigating African-American literature’s place in the post-colonial tradition. Placing post-colonialism in dialogue with the major texts of African-American literary theory, Gruesser provides a deft introduction to the major currents of post-colonial theory and makes a compelling case for postcolonialism as an appropriate touchstone for black criticism in the new century.”

—Craig Werner, author of *A Change Is Gonna Come: Music, Race, and the Soul of America*

“A very welcome addition to postcolonial debates, *Confluences* offers a commanding reinterpretation of the often vexed relationship between texts and theories, writers and theorists, while at the same time breaking through the artificial boundaries between African, black Atlantic, and African-American literature.”

—Eric J. Sundquist, UCLA Foundation Professor of Literature

Landa Attends One Club Education Summit

Her Latest Book, Designing Brand Experiences, Now Published



Robin Landa, professor in the Department of Design, attended the second annual One Club Education Summit in Manhattan on July 20 and 21. The One Club Education Summit is an “invitation-only” conference held by the professional advertising organization, The One Club in Manhattan. The invitation was extended to just 30 professors. Landa also participated in the inaugural summit in 2004.

“This year, I disseminated the Released Time for Research I did on ethics,” Landa said. “I made an oral presentation and distributed a chapter from my upcoming book, *Designing Brand Experiences*, published by Delmar, to the 30 members during a forum, and the research was enthusiastically received.”

This year, the presenters at the summit were advertising and branding professionals who presented on the most recent developments in the profession, as well as a panel directed at aiding students find positions in this highly competitive field.

Third Volume of Eric Hayat's Cancer Handbook Deals with Liver and Pancreatic Cancers

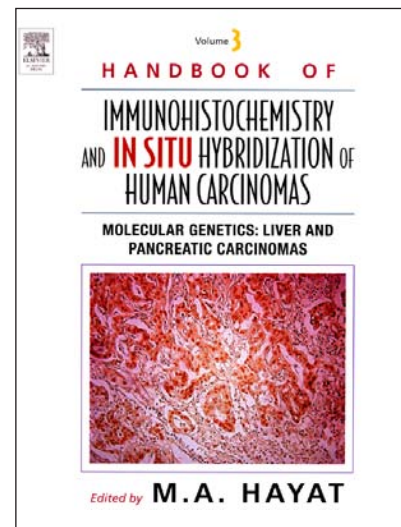
Elsevier Academic Press has published the third in a series of four *Handbooks of Immunohistochemistry and In Situ Hybridization of Human Carcinomas – Molecular Genetics: Liver and Pancreatic Carcinomas*, edited by Dr. Eric Hayat, distinguished professor in the Department of Biological Sciences. Hayat himself has contributed three chapters to each volume.

One hundred twelve authors or co-authors – internationally recognized authorities in their field of specialty from 12 countries in Asia, Europe and North America – have contributed their research to the richly illustrated 432-page book.

Dr. Akhouri A. Sinha, professor of genetics at the University of Minnesota and research scientist at the Veterans' Administration Medical Center, praises the book, saying, "Professor Hayat's handbook has the great potential of becoming the handbook of choice for clinicians and basic scientists." Also, Elizabeth A. Herness, director of Gene Express, holds the work in high regard. "Currently, no published book exists that contains this unique approach to the subject matter," she said. "It is well organized, concise, relevant and accommodating to the field of molecular and cellular biology." Dr. Mark Skacel, oncologist at the Cleveland Clinic states that "this text will be an extremely helpful reference for numerous cancer researchers and clinicians throughout the world."

According to the foreword by Simon Hughes of the Ontario Cancer Institute at Princess Margaret Hospital in Toronto, the National Center for Health Statistics "approximately 1,334,100 new cases of cancer will have been diagnosed and 556,500 people will have died from cancer in the United States by the end of 2003. Although the number of cancer-related deaths has been on the decline since 1992, the incidence has increased over the same period. This increase is largely the result of the implementation of improved screening techniques that have, in turn, been made possible by advances in immunochemical diagnostic testing."

In his preface to vol. 3, Hayat expresses his gratitude to the Kean University Board of Trustees and President Dawood Farahi "for recognizing the importance of completing this project." Vol. 1 of the handbook series dealt with lung and breast cancers; vol. 2 discussed colorectal and prostate cancers. Other two major cancers, gastrointestinal and ovarian carcinoma,



nomas, are discussed in vol. 4, which is currently being printed.

Recently, Hayat signed the contract to edit two volumes discussing cancer imaging (including PET, CT, MRI, SPECHT, mammography and ultrasound) used for cancer diagnosis.

Environmental Health and Safety Information Corner

Welcome to the Environmental Health and Safety Information Corner. This first edition of the information corner is to bring everyone up to date as to the work that has been going on this summer with the Stormwater Pollution Prevention Program now instituted at Kean. These new regulations, as set forth by both the New Jersey Department of Environmental Protection and the United States Environmental Protection Agency, requires that Kean apply and carry out the rules of the Public Complex Stormwater Management permit, which includes conducting public-education activities, forming a Stormwater Pollution Prevention Plan, and setting up an enforcement team for stormwater management. An educational event, the third annual Environmental Health and Science Fair, will be held on Thursday, October 27, in the University Center. A Stormwater Management Team is also in place and has begun the task of putting this plan together.

Work has also begun to put the University in compliance with these new regulations. One special environmental project involving the painting of the storm drains on campus was put together and carried out by the 9th-12th grade Project Adelante students. A special thanks goes to Dr. Annette López, professor in the Department of Elementary, Middle and Secondary Education; Gisela Manrique; and Jose Caceres, director of Project Adelante, for their assistance. According to the regulations, all storm drains on campus must be painted with a warning stencil for "no dumping." The stencils were obtained from Highlands, N.J.-based Clean Ocean Action.



Project Adelante students in the process of painting one of the storm drains on campus.

Kean University has four years from March 2005 to March 2009, to complete the task of labeling all storm drains on campus. This year's event was a huge success, as more than half of the University's storm drains have been successfully labeled.

The Kean Environmental Health and Safety encourages members of the Kean community to take care of the campus, keeping it clean by disposing of all garbage and cigarette butts in receptacles. Furthermore, materials should never, under any circumstances, be dumped into the creek or storm drains on campus.

Communication Department Launches Speaker Series, *Strategies for Managers and Supervisors*

The Department of Communication will launch its speaker series, *Communication Strategies for Managers and Supervisors*, with a guest lecture by Dr. Patricia Riley, former director of the Annenberg School of Communication at the University of Southern California (USC), on Tuesday, September 20, at 7 p.m. in the University Center, Room 228. Riley's presentation, titled *Rumors, Myths, and Crises: Managing the 'Dark Side' of Organizational Change*, also celebrates the success of the department's ever-expanding Master of Arts in Organizational Communication program.

An organizational-communication specialist, Riley is internationally renowned for her work on institutional politics and organizational-culture change. Her most recent research focuses on the role of communication infrastructure in knowledge-management processes, as well as the role of communication and information technologies in organizational change and transformation. She has a new grant funded by the Department of Defense to help develop and evaluate virtual training.

Riley currently teaches undergraduate courses in organizational communication and graduate seminars on power and politics in organizations, organizational culture, and organizational-communication theory at USC. An expert in research methods, she also teaches graduate seminars in field-research methodology and multivariate statistics. In addition, she is an associate member of the USC Leadership Institute, teaches in the Executive Program in the Marshall School of Business, is an adjunct member of the East Asian Studies Center and directs both the undergraduate and graduate internship programs.

An experienced organizational consultant, Riley conducts workshops and seminars for top executives in areas such as re-engineering, leadership, advocacy, strategic communication, knowledge management, organizational learning, and managing change. She has facilitated structural reorganizations, developed transformation programs, empowered work teams through training in Total Quality Management and other programs, and designed numerous attitude and marketing surveys. Riley has also assisted both technical and human resources training programs with large-scale interventions by developing multi-million dollar state and federal grants.

Riley's work has also appeared in numerous books, such as *Organizational Communication and Change*, *Organizational Culture and Advances in Leadership Research*, as well as scholarly journals such as *Administrative Science Quarterly*, *Communication Quarterly* and the *Journal of Computer Mediated Communication*.

Preregistration to this seminar is required. Fee for the general public is \$5. For registration and payment information, please call the Office of Continuing and Professional Education at 7-3430. This first seminar is free for Kean students and faculty. Please RSVP at www.kean.edu/~cont-ed and click on Communications Workshops.

Future speaker-series presentations include:

October 11 – *Working Through Workplace Conflicts and Avoiding Bullies*

Dr. Christopher Lynch, chair of the Department of Communication

November 8 – *Effective Team Meetings*

Dr. Freda Remmers, associate professor in the Department of Communication

December 6 – *The Diverse Workplace*

Dr. Janet Yedes, assistant professor in the Department of Communication

January 17 – *Giving a Winning Presentation*

Dr. Bailey Baker, associate professor in the Department of Communication

February 14 – *Sizing Up Situations Using Nonverbal Communication*

Dr. Jack Sargent, assistant professor in the Department of Communication

March 21 – *Motivating Employees for Success*

Dr. Christopher Lynch, chair of the Department of Communication

April 18 – *Communicating with the Press through a Crisis*

Dr. Freda Remmers, associate professor in the Department of Communication

Fine Arts Adjunct Displays Abstract Paintings at Ezair Gallery

Soonnam Kim Singer, adjunct professor in the Department of Fine Arts, currently has an exhibition of abstract paintings, titled *The Glass Bead Game II*, on display through September 30 at the Ezair Gallery, located at 905 Madison Avenue, between 72nd and 73rd streets, in New York City. Gallery hours are Tuesday to Friday, noon to 6 p.m.

A Korean-American artist, Singer makes her first solo exhibit debut after her sensational solo M.F.A. thesis exhibition, titled *The Glass Bead Game*, at Art Space, located at the New Jersey City University in 1998.

In *The Glass Bead Game II*, Singer will present her most recent music series paintings, which have been recognized as her signature style, as well as many works that have been created during past her 10 years in the United States.

Recently, Singer was invited to participate in the *Resonance: Five Asian Women Artists in New Jersey*, part of the *Transcultural New Jersey: An Education Initiative*. The yearlong, statewide project highlights the achievements of multicultural artists developed by Rutgers University and the Jane Voorhees Zimmerli Art Museum, in partnership with New Jersey

Network (NJN) Public Television.

After the review of the Resonance exhibition, Benjamin Genocchio, art critic of *The New York Times*, wrote for the April 3, edition that Singer was “an accomplished artist who has a refined aesthetic sensibility, and is fully in command of her chosen materials, style and medium. What her work has to say beyond this is another issue, but at least she makes for uncomplicated, thoroughly satisfying viewing.”

For more information, please call Marijana Bego, director of the Ezair Gallery, at (212) 628-2224.

Kean Hosts Inaugural Epsilon Corps Summer Institutes

Less than a year after Kean officially launched Epsilon Corps, a campuswide program designed to enhance students' success in science, mathematics and technology, the program proudly hosted its first summer institutes for incoming students. From August 8 to 11 and from August 15 to 18, 25 Kean seniors and juniors serving as "Epsilon Mentors" were paired with incoming "Epsilon Explorers" to engage in hands-on science activities.

"You cannot find any other university in New Jersey that takes care of your educational needs the way we do," President Dawood Farahi told the students, as he welcomed them to an awards ceremony on August 11 in Hennings Hall. "Your education is very important to us. We have hundreds of programs to enable you to succeed, so if you choose to work hard, you will reach the top of the mountain."

Throughout the week, students participated in a host of science-related activities, including a campus scavenger hunt using Global Positioning System (GPS) technology, Science Trivial Pursuit, and lessons illustrating the science of sports. The latter included attending a trip to study the physics of skating at a local skating rink, accompanied by Dr. Jing Gao, associate professor in the Department of Chemistry and Physics, and Dr. John Dobosiewicz, assistant professor in the Department of Geology and Meteorology. Other activities included a hands-on workshop, wherein students collected and interpreted data using probes and computers to learn about topics such as heat, energy, the seasons, gravity and acceleration.

Furthermore, at the culmination of the institutes, three current students, as well as two incoming freshmen, won iPods, generously donated from the Office of Research and Sponsored Programs, for penning winning essays for the topic "From Curiosity to Obsession – Hooked on Science." The essay asked students to describe an actual experience in which they became more interested and engaged in science, an instance in which some difficult concepts suddenly became meaningful, or a moment of inspiration or discovery that stimulated their interest in science. Among the Epsilon Mentors who won, Karyn White-



Pictured are Epsilon Explorer iPod winners, Effat Jabeen, for her essay, *My Looks and My Genes*, and Indira Perez for her paper, *Freaky Physics Friday*.

hurst received the honor for her essay, *The Story Behind My Drive*; Matt Sorensen was recognized for his paper, *A Glimpse of Life*; and Christine Nguyen received the nod for her article, *One Million Nephrons – How to Understand the Kidney*. In addition, the winning Epsilon Explorers were Effat Jabeen for her essay, *My Looks and My Genes*, and Indira Perez, for her paper, *Freaky Physics Friday*.

"The goal of this year's summer institutes was to get junior and senior science students mobilized so that they gain valuable mentoring and leadership experiences for future years, as well as to pique incoming students' interest in Kean's science programs. It is our goal to build a science community for students which begins the moment that they start their years of study at Kean," said Dr. Xiaobo Yu, professor in the Department of Biological Sciences, who organized the institute with fellow co-principal investigators Gao; Dobosiewicz; Dr. George Avirappattu, assistant professor in the Department of Mathematics and Computer Science; and Dr. Ali Setoodehnia, assistant professor in the Department of Technology.

Epsilon Corps is supported by a five-year grant totaling nearly \$1 million from the National Science Foundation (NSF) to enhance students' success in the sciences. Kean is the first New Jersey institution to receive this highly competitive grant. The activities will continue to serve as a regional and national model for other higher-education institutions to promote students' successes in the sciences.

Hurricane Katrina Relief Efforts

Hurricane Katrina has cut a swath of devastation throughout Louisiana, Mississippi and Alabama. Across the Gulf Coast, Katrina engulfed thousands of homes and decimated the landscape in what could become the most destructive storm in U.S. history. Victims of Hurricane Katrina are attempting to recover from the massive storm.

One way to help our neighbors to the south is by making a financial gift to the American Red Cross Hurricane 2005 Relief.

Your help can provide shelter, food, counseling and other assistance to those in need.

The Division of Student Affairs, in conjunction with the American Red Cross, began leading a fund-raising campaign for relief efforts on campus, on Tuesday, September 6. All members of the Kean community are encouraged to participate. For further information, please contact Joel Thomas at thomasj@kean.edu.

Administrative Report

The deadline for the Administrative Report is Friday at noon for publication one week from the following Monday. Please e-mail your information to news@kean.edu.

Calendar of Events and Sports

Monday, September 12

The Kean **Board of Trustees** will meet at 4 p.m. in the Kean Hall Conference Center. The agenda is now available online on the Kean Web site at www.kean.edu. For further information, please call the Office of the President at 7-7000.

Tuesday, September 13

Tennis at John Jay College (USTA Tennis Center) in Flushing Meadows, N.Y., 3:30 p.m.

The **Faculty Senate** will hold an executive-committee meeting from 3:30 p.m. to 5 p.m. in the Nancy Thompson Library, Room 145. For further information, please call Gloria Duff at 7-4235.

Volleyball at Rutgers-Newark in Newark, N.J., 7 p.m.

Wednesday, September 14

Tennis at Ramapo College in Mahwah, N.J., 3:30 p.m.

Men's Soccer vs. Arcadia University at East Campus Soccer Complex, 4:30 p.m.

Women's Soccer at Drew University in Madison, N.J., 7 p.m.

Field Hockey vs. Eastern University at Kean Alumni Stadium, 7:30 p.m.

Saturday, September 17

Volleyball at Swarthmore College Tournament in Swarthmore, Pa., 9 a.m.

Cross Country at NYU Invitational in Bronx, N.Y., 10 a.m.

Football vs. SUNY-Cortland at Kean Alumni Stadium, 1 p.m.

Tennis at Richard Stockton College in Pomona, N.J., 1 p.m.

Field Hockey at Rowan University in Glassboro, N.J., 7 p.m.

Women's Soccer vs. William Paterson University at Kean Alumni Stadium, 7 p.m.

Men's Soccer at William Paterson University in Wayne, N.J., 7 p.m.

Sunday, September 18

Fr. Thomas Blind, chaplain for the University of Medicine and Dentistry of New Jersey, will lead **Catholic Mass** at 8 p.m. in the University Center Pre-function Lobby. For further information, please call the Campus Ministry at 7-4835.

Opening Day

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The arena is made up of three basketball courts with bleacher seating for 2,500 spectators, a 750-foot-long track surrounding the courts in second-story height. The second floor also houses the administrative and coaches' offices. Locker rooms are located in the basement. The Athletic Hall of Fame is located in the lobby, reminding the community of those coaches, athletic trainers and players who have had a major part in bringing home the trophies in the display cases that make Harwood Arena a winning proposition.

Farahi then spoke of the growth of the institution, both in terms of enrollment and academic programs, and announced that the University's first doctoral degree – the Psy.D. – has been approved by the Board of Trustees, and will be followed in short order by an Ed.D. "And the Nathan Weiss Graduate College now has more than 3,000 students," Farahi said. He thanked members of the State Legislature for their role in securing appropriations for the school so as to keep tuition increases to a minimum, and reiterated Kean University's promise of affordability. In addition to low tuition, Farahi mentioned that 123 more students will get scholarships this year than did last year. With respect to scholarships, Farahi said that "last year, the New Jersey Center for Science and Technology Education gave full scholarships to 18 students. This year, 30 students will get full scholarships. When they graduate, people will ask them, 'Where did you get such an outstanding science and technology education?' And they will answer, 'We got it at Kean.' These students will be the standard bearers in New Jersey, thanks to Dr. Charles Murphy, director of the NJCSTE." As for the Gala, Farahi said, \$650,000 was raised. He thanked the Council for Part-Time Students for its contribution in the form of the Reflections Garden by the Nancy Thompson Library, and the Graduate Student Government Association for its establishment of an endowed scholarship.

"But this is just the start," Farahi said. "We have Vice President for Institutional Advancement Doug Nelson undertaking a capital campaign. We need all the support and cooperation we can get. If you can't give \$1 million, find somebody who can."

Among new initiatives, Farahi mentioned the establishment of 20 named professorships by the year 2010. "We're already looking for the first four among the best and the brightest who will get \$10,000 each," Farahi said, as he welcomed the 40 new full-time faculty members. "By 2010, we'll have 450 full-time faculty members." Farahi also gave kudos to part-time professors and professional staff, saying, "You are what make this University move." Also, Farahi thanked the grounds crew and the housekeeping staff for "the pride they take in the work they do."

"Service to our students will always be our first priority," Farahi said, thanking the staff of the Office of Financial Aid the One-Stop Service Center. "Student involvement has also grown, thanks to (Vice President for Student Affairs) Janice Murray-Laury."

As a university providing many services to its diverse community, Kean is now known as the cultural hub of the region. "Our Senior Night Out programs provided 2,800 free tickets to see shows in Wilkins Theatre," Farahi said. "In the 2004-05 performing arts season, 85,000 people came to see shows. And on October 2, we'll host the Pride Bowl featuring an Army vs. Navy game. We expect 5,000 people to watch. Just come, we'll feed you!" Farahi also "plugged" Homecoming, which will take place on Saturday, October 15.

Farahi looked to the future and the expected increase of 42,000 graduates from high schools all across the state. "Kean University will take its share of 2,000 students. But we'll have to make some bold changes." In addition to building more dormitories, Farahi spoke of the planning of a parking deck and subsidized housing for new faculty. "Things have changed," he said. "But what hasn't changed is that Kean University will continue to be a student-centered institution with an international orientation. This is a good University, but we can make it better. Together, we can make Kean a great University."